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# Wedding Planner

(If you need a copy, please make it before mailing)

If mailing, send to:

LMX Mobile Entertainment

8 Blue Spruce Street, Middletown, CT 06457

If using *Adobe Acrobat Pro*, please save and email this form to the email above.

Otherwise if using *Adobe Reader* (free version), you will not be able to save changes to this form but you will be able to print it with the information you just typed in.

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Date of Reception \_\_\_\_\_ Approximate No. of Guests \_\_\_\_\_

Start & End Time of Reception \_\_\_\_\_ to \_\_\_\_\_

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**Bride's** Name: \_\_\_\_\_

**Bride's** Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Work Phone: \_\_\_\_\_

Fax: \_\_\_\_\_

Email: \_\_\_\_\_

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**Groom's** Name: \_\_\_\_\_

**Groom's** Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Work Phone: \_\_\_\_\_

Fax: \_\_\_\_\_

Email: \_\_\_\_\_

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**Bride & Groom's address after the wedding**

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_

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**Banquet Facility or Caterer's Information**

Banquet Hall's Contact Person: \_\_\_\_\_

Facility Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

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**Photographer's Information**

Photographer's Name: \_\_\_\_\_

Company Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

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**Videographer's Information**

Videographer's Name: \_\_\_\_\_

Company Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

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**1a.** What Time is the Ceremony? \_\_\_\_\_ **1b.** When will it End? \_\_\_\_\_  
**1c.** Where is the Ceremony? (City/Town/State) \_\_\_\_\_

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**2.** Will your ceremony take place at the same location as your reception? \_\_\_\_\_  
If yes, will you need LMX Mobile Entertainment for the playing of music for the processional and recessional? \_\_\_\_\_ Will microphones be needed? \_\_\_\_\_

**3.** If yes, what music would you like for the following?

	<u>Title:</u>	<u>Artist:</u>
Processional (parents & wedding party)	_____	_____
Processional (bride)	_____	_____
Unity Candle (if applicable)	_____	_____
Recessional	_____	_____

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**4.** After the ceremony, where are the pictures being taken (City/Town/State)?  
\_\_\_\_\_

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**5.** For cocktail hour, what type(s) of music would you like played?

*(Check all that apply)*

**We would like our DJ to use his/her experiences on what works best**

Big Band

Classical

Country

Easy Listening

Jazz

Lounge

New Age

R&B

Soft Rock

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**6.** Will you have disposable cameras at each table? \_\_\_\_\_

(If yes, we will be happy to make everyone aware of the cameras and encourage their use. We would also announce to bring the cameras up to the DJ when the film is used up)

**7a. Introductions**

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*(Choose one)*

Opt to have DJ choose

1 song for you and your wedding party

1 song for your grandparents, parents, wedding party and a different song for you

1 song for your grandparents and parents 1 different song for your wedding party and a different song for you

1 song for each couple introduced (*Write song choices alongside couples in 7b*)

Title

Artist

What song(s) would you like played?

_____	_____
_____	_____
_____	_____

**7b. List the names of the people that are going to be introduced by your DJ**

Bride's Grandmother

(Mom's side) \_\_\_\_\_

Bride's Grandfather \_\_\_\_\_

Bride's Grandmother

(Dad's side) \_\_\_\_\_

Bride's Grandfather \_\_\_\_\_

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Groom's Grandmother

(Mom's side) \_\_\_\_\_

Groom's Grandfather \_\_\_\_\_

Groom's Grandmother

(Dad's side) \_\_\_\_\_

Groom's Grandfather \_\_\_\_\_

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Bride's Mother \_\_\_\_\_ Bride's Father \_\_\_\_\_

**How would you like them to be announced?** (ex. Mr. & Mrs. John Smith **or** Mr. & Mrs. John & Jane Smith **or** Jane Johnson & John Smith)

\_\_\_\_\_

7b. (Cont.)

Groom's Mother \_\_\_\_\_ Groom's Father \_\_\_\_\_

**How would you like them to be announced?** (ex. Mr. & Mrs. John Smith **or** Mr. & Mrs. John & Jane Smith **or** Jane Johnson & John Smith)

1. Junior Bride's Maid \_\_\_\_\_  
Accompanied by \_\_\_\_\_

2. Bride's Maid \_\_\_\_\_  
Accompanied by \_\_\_\_\_

3. Bride's Maid \_\_\_\_\_  
Accompanied by \_\_\_\_\_

4. Bride's Maid \_\_\_\_\_  
Accompanied by \_\_\_\_\_

5. Bride's Maid \_\_\_\_\_  
Accompanied by \_\_\_\_\_

6. Bride's Maid \_\_\_\_\_  
Accompanied by \_\_\_\_\_

Flower Girl(s) \_\_\_\_\_

Ring Bearer \_\_\_\_\_

Flower Girl(s) \_\_\_\_\_

Ring Bearer \_\_\_\_\_

Maid or Matron of Honor \_\_\_\_\_

Best Man \_\_\_\_\_

Maid or Matron of Honor \_\_\_\_\_

Best Man \_\_\_\_\_

## Bride & Groom

**How would you like to be announced?** (ex. Mr. & Mrs. John Smith **or** Mr. & Mrs. John & Jane Smith **or** Jane Johnson & John Smith)

\_\_\_\_\_

**8a.** Song for your 1<sup>st</sup> Dance? (Normally follows the introduction)

Title

Artist

\_\_\_\_\_

**8b.** Are you having a head table or sweetheart table? \_\_\_\_\_

**8c.** Would you like your parents and wedding party to line up on the dance floor? \_\_\_\_\_

**8d.** Would you like your parents and wedding party to join in after a minute or so? \_\_\_\_\_

**8e.** If answered No for **8d**, then would you like to have a separate bridal party dance? \_\_\_\_\_

**9a.** Before dinner will there be a prayer? \_\_\_\_\_

If yes, who will give it? \_\_\_\_\_

**9b.** Will there be a toast given before dinner? \_\_\_\_\_

If yes, who will give it? (*Choose one*)

Best Man

Maid or Matron of Honor

Both

Other \_\_\_\_\_

**10a.** Dinner music (*Check all that apply*)

**We would like our DJ to use his/her experiences on what works best**

Big Band

Classical

Country

Easy Listening

Jazz

Lounge

New Age

R&B

Soft Rock

**10b.** How will dinner be served? (*Choose one*)

Individually served sit-down

Buffet

Family style

**10c.** Would you like to have dancing in between courses of dinner? \_\_\_\_\_

**10d.** If answered **sit-down** or **family style** for **10b** and answered No for **10c**, then would you like to have your parent dances during dinner? \_\_\_\_\_

*(This option can give you more time for dancing after dinner)*

**10d.** Will there be a meal provided for your DJ(s)? \_\_\_\_\_

If yes, what are the choices?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**10e.** Will there be centerpieces that need to be given away? \_\_\_\_\_

If yes, *(choose one)*

The Dollar Bill Game

The Salt Shaker Game

Give the centerpiece to the person whose birthday is closest to our wedding day.

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**11.** Will you be saying a few words to your guests? \_\_\_\_\_

If yes, will it be both or one of you? \_\_\_\_\_

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**12a.** When would you like to have the “Cutting of the Cake”? *(Choose one)*

15 minutes prior to the end of dinner

About ½ hour after dinner

**12b.** Would you like music played for the “Cutting of the Cake”? \_\_\_\_\_

If yes *(Choose one)*

“How Sweet It Is” James Taylor

“When I’m 64” The Beatles

“Cut The Cake” Average White Band

“That’s Amore” Dean Martin

“Happy Together” The Turtles

“Sugar, Sugar” Archies

“I Got You Babe” Sonny & Cher

“Ice Cream” Sarah McLachlan

“This Will Be (An Everlasting Love)” Natalie Cole

“Hit Me With Your Best Shot” Pat Benatar

Other:

Title

Artist

\_\_\_\_\_

\_\_\_\_\_

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### **13. Parent Dances**

**13a.** Father, Daughter Dance? \_\_\_\_\_

Title

Artist

\_\_\_\_\_

\_\_\_\_\_

**13b.** Mother, Son Dance? *(To Follow)* \_\_\_\_\_

Title

Artist

\_\_\_\_\_

**14.** Would you like to have an Anniversary Dance? \_\_\_\_\_

(The Bride & Groom typically present the winning couple with a bouquet of flowers, and/or a bottle of wine or champagne)

Title

Artist

\_\_\_\_\_

**15a.** Bouquet and Garter *(Choose one)*

We want to throw both

We only want to throw the bouquet

We would rather not throw the Bouquet and Garter

**15b.** What song would you like played while getting the single women out on the dance floor? *(Choose one)*

"Ladies Night" Kool & the Gang

"Wild Woman" Natalie Cole

"Where My Girls At?" 702

"Girls, Girls, Girls" Motley Crue

"Single Ladies" Beyonce

"Free" Mya

"Pretty Woman" Roy Orbison or Van Halen

"Man! I Feel Like A Woman" Shania Twain

Other:

Title

Artist

\_\_\_\_\_

**15c.** What song would you like played when the groom takes the garter off the Bride's leg? *(Choose one)*

"Stripper Theme"

"Jeopardy Clock"

"Legs" ZZ Top

"Whoomp! There It Is" Tag Team

"Macho Man" Village People

"You Sexy Thing" Hot Chocolate

"You Can Leave Your Hat On" Joe Cocker

"Lets Get It On" Marvin Gaye

Other:

Title

Artist

\_\_\_\_\_

**15d.** What song would you like played while getting the single men out on the dance floor? *(Choose one)*

- "It's Raining Men" The Weather Girls
- "I'm To Sexy" Right Said Fred
- "The Boys Are Back In Town" Thin Lizzy
- "Who Let The Dogs Out" Baha Men
- "Just A Gigolo / I Ain't Got Nobody" David Lee Roth

Other:

Title

Artist

\_\_\_\_\_

**15e.** What song would you like played when the man who caught the garter places the garter on the leg of the woman who caught the bouquet? *(Choose one)*

- "Mission Impossible"                      "Jeopardy Clock"
- "Legs" ZZ Top                                "Whoomp! There It Is" Tag Team
- "Macho Man" Village People            "Pink Panther Theme"
- "Oh Yeah" Yello                            "Can't Touch This" MC Hammer
- "Lets Get It On" Marvin Gaye            Other:

Title

Artist

\_\_\_\_\_

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**16a.** Songs you have to hear during the dance portion.

*(Please do not choose more than two slow songs for this section)*

Title

Artist

- \*1. \_\_\_\_\_
- \*2. \_\_\_\_\_
- \*3. \_\_\_\_\_
- \*4. \_\_\_\_\_
- \*5. \_\_\_\_\_

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**16b.** 6 – 25 are songs you would like played during the dance portion.

*(We will play as many of them as possible)*

Title

Artist

- 6. \_\_\_\_\_
- 7. \_\_\_\_\_
- 8. \_\_\_\_\_
- 9. \_\_\_\_\_

10. \_\_\_\_\_

11. \_\_\_\_\_

12. \_\_\_\_\_

13. \_\_\_\_\_

14. \_\_\_\_\_

15. \_\_\_\_\_

16. \_\_\_\_\_

17. \_\_\_\_\_

18. \_\_\_\_\_

19. \_\_\_\_\_

20. \_\_\_\_\_

21. \_\_\_\_\_

22. \_\_\_\_\_

23. \_\_\_\_\_

24. \_\_\_\_\_

25. \_\_\_\_\_

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**17. Songs you do not want played unless they are requested.**

<u>Title</u>	<u>Artist</u>
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____

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**18. Songs you do not want played even if they are requested.**

(You may enter an entire genre of music as a choice)

<u>Title</u>	<u>Artist</u>
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____

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**19. What song would you like played for the Last Ballad of the evening?**

*(Choose a slow song that was a runner-up for your first dance song)*

*(15 minutes before the end of the reception, immediately before the Finale)*

Title

Artist

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**20. What songs would you like played for the Finale? *(Something upbeat)***

Title

Artist

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

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**21. Special dedications you may want made.**

Title

Artist

1. \_\_\_\_\_

Dedicated to

Message attached to dedication

1. \_\_\_\_\_

Title

Artist

2. \_\_\_\_\_

Dedicated to

Message attached to dedication

2. \_\_\_\_\_

Title

Artist

3. \_\_\_\_\_

Dedicated to

Message attached to dedication

3. \_\_\_\_\_

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**22. Where would you like your DJ's level of interaction to be?**

\_\_\_\_\_ "Very Low Key" (Plays music and makes only needed mic announcements)

\_\_\_\_\_ "Low Key" (Plays music to encourage dancing and little mic use)

\_\_\_\_\_ "Mildly Interactive" (Plays music to encourage dancing, some mic use, and facilitates some line dances and/or group participation dances)

22. (Cont.)

\_\_\_\_\_ “Interactive” (Plays music to encourage dancing, mic use, facilitates line dances and/or group participation dances)

\_\_\_\_\_ “Highly Interactive” (Plays music to encourage dancing, mic use, facilitates line dances and/or group participation dances, and uses props)  
*(Additional charges apply for props)*

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23. If interested in using props, would you like to upgrade by adding Neon Glow Necklaces? (\$40 per tube of 50) \_\_\_\_\_

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24. Only for those interested in at least mildly interactive, the following are some interactive activities to consider. Our main goal is to be classy, not “corny”. This goal can be accomplished even with limited interaction. *(If you do not want any interaction, we will respect your wishes)*

\_\_\_\_\_ Would you like line dances to be facilitated if needed?

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\_\_\_\_\_ Would you like a Conga Line?

\_\_\_\_\_ “Limbo Rock” Chubby Checker

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\_\_\_\_\_ “YMCA” Village People *(We can dress up your wedding party like the village people and have them perform)*  
*(Makes great photos)*

\_\_\_\_\_ “Soul Man” Blues Brothers *(We can dress up your wedding party like the Blues Brothers and have them perform)* *(Makes great photos)*

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24. (Cont.)

\_\_\_\_\_ “Chicken Dance” Various (*We do this dance vastly different from the traditional method*) (*Won 2<sup>nd</sup> place at a national contest*)

\_\_\_\_\_ “Il Ballo Del Qua Qua” (*Same as Chicken Dance, but in Italian*)

\_\_\_\_\_ “Tarantella” (*Traditional Italian round dance*)

\_\_\_\_\_ “Hora” (*Traditional Jewish round dance*)

\_\_\_\_\_ “Zorba’s Dance” (*Traditional Greek round dance*)

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